

Mer make allemole möt em Schötzezug

Das Lied der Hubertus - Hirsche

Text: Friedhelm Heckhausen

Dm

1.In Nüß jövt et dat Schöt - ze - fes möt
2.Wenn Hö - nes steht möm Horn pa - rat, dä
3.On ko - me mer am O ber - tor, am
4.Die Fro - lütt stonnt am Stro te - rand, be -
5.Wenn mer dem-nächst als O pa dann, vom

A Dm A Dm Dm

Schöt - ze alt on jong, doch bloß ne ech - te
jan - ze Zog em Jled, dat Sönn - che schingt ons
Mön - ster - platz vor - bei, Qui - ri - nus singt em
kik - ke sech dat Spell, mer sen - ge au - ßer
Al - der möd on stomm, de En - kel - ken - ger

C C7

Nüs - ser weeß, wat sät die dek - ke
op de Plaat, dann sen - ge mer dat
Eng lein - chor möt ons die Me - lo -
Rand und Band, ke Wiv - ke es mie
stem me an, on mer send we' - er

F F

Tromm.
Led.
dei.
stell.
jong.

Ref.: Mer ma - ke al - le - mo - le möt em Schöt - ze -

Musical score for 'Die Schwestern' (Measures 10-11). The key signature is C major (one sharp). Measure 10 starts with a C major chord (C-E-G) followed by a half note rest. The lyrics 'zog,' are written below the staff. Measure 11 begins with a C7 chord (C-E-G-B) followed by a half note rest. The lyrics 'mer hannt vom' are written below the staff. The melody continues with eighth-note patterns for 'Büt - ze, Suf - fe,' and 'La - che nie je -'.

Musical score for the song 'Mer trek-ke stramm'. The key signature is F major (one sharp). The tempo is 120 BPM. The lyrics are: nog. Mer trek-ke stramm, wenn die Fan - fa - re schal-le on am. The melody consists of eighth and sixteenth notes.

Musical score for the song "Rennplatz laut die Böller knallen. Drei Janzen". The score consists of three staves. The first staff starts with a C major chord (G, B, D) at measure 15. The lyrics "Renn - platz" are followed by a repeat sign. The second staff starts with an F major chord (F, A, C) and continues with the lyrics "laut die Böl - ler". The third staff starts with a C7 chord (C, E, G, B, D, F) and concludes with the lyrics "knal-le. Drei jan - ze". The tempo is indicated as 150 BPM.

17

F B

Dag, drei jan - ze Neit sennd mer op Pirsch. Mer sennd vom

A musical score for voice and piano. The vocal line starts with a melodic line in G major, followed by a section in C major. The lyrics are: "Schöt - ze - zog", "Hu - ber - tus", "Hirsch.", and "Drei jan - ze". The piano accompaniment consists of harmonic chords and bass notes.

Musical score for 'Schötze zog Hubertus - Hirsch.' The score consists of two staves. The first staff starts with a treble clef, a key signature of one flat, and a '23' time signature. It contains six notes: a quarter note, a eighth note, a eighth note, a eighth note, a eighth note, and a eighth note. The second staff starts with a bass clef, a key signature of one flat, and a 'C' time signature. It contains four notes: a quarter note, a eighth note, a eighth note, and a eighth note. Below the first staff is the lyrics 'Schötze zog' and below the second staff is 'Hubertus - Hirsch.'