

Woosch beim Jupp Schützenlied 2

Refrain:

ll: Kirmes in Nüss am Rhing
is am schönsten, wenn dat Sünnche schingk.
Un kütt ovends dann de Mond erus,
Denkt noch keener he em Zelt an sing zehuus. :ll

Strophe 1:

Jebrannte Mandeln, Crêpes, en Woosch beim Jupp
is dat, wat wirklich zählt. Woho hooo.
De jaanze Dag jeiht et de Maat erup,
dat Schicksal hammer selvs jewählt. Wohohoo.
E lecker Bierche schadet nie,
et jehüüt för ons dozu.
Un am Engk kütt dran dat Federvieh
un dat kütt eraf im Nu! Wohohoo.

Strophe 2:

Am Ovend kütt im Zelt dann immer schnell die Frag',
ob e Röske danze mag. Woho hooo.
Mer fiere jetz im Zelt sulang ne Partynacht
bes d'r Dag erwacht. Wohohoo.
Un kumme mer Schötze dann noh Huus,
jeiht et fast schon allwedder erus.
D'r Spieß, dä luurt dann janz jenau:
Doch statt Jeld jiddet nur ene Schabau. Wohohoo.

Strophe 3:

Op Schieveschötze, Lust, ob Jrenadeer
dat is doch janz ejal. Woho hooo.
Mer Schötze sin doch all hück nur zem Fiere he.
Joah Nüss is för ons etzte Wahl! Wohohoo.
Darüm is et op de Dag esu schön
bei vill Verzell un Nüsser Tön.
Dat is ons eijen Levensaat
dat steck' em Bloot vun jeider Kraat. Wohohoo.

Woosch beim Jupp

Musik: Andreas Hamacher/Daniel Wingender

Text: Andreas Hamacher

RheinschNüss



A two-line musical staff. The top line starts with a bass clef and continues with a treble clef. The bottom line starts with a treble clef. Measures 6 through 11 are shown, featuring a section labeled "To Coda". Measure 11 ends with a double bar line and repeat dots, leading to a section labeled "1." above the top line and "2." above the bottom line.

A single-line musical staff in G major, common time. Measures 12 through 16 are shown, continuing the eighth and sixteenth note pattern established earlier.

A single-line musical staff in G major, common time. Measures 17 through 21 are shown, continuing the eighth and sixteenth note pattern.

A single-line musical staff in G major, common time. Measures 22 through 26 are shown, continuing the eighth and sixteenth note pattern.

A single-line musical staff in G major, common time. Measures 27 through 31 are shown, continuing the eighth and sixteenth note pattern. Measure 31 ends with a double bar line and repeat dots, leading to a section labeled "3." above the staff.

A single-line musical staff in G major, common time. Measures 32 through 36 are shown, concluding the piece with a final eighth note followed by a rest.